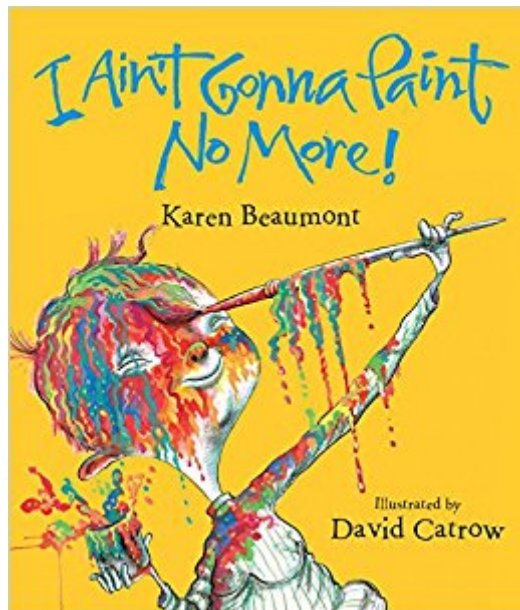




The book was found

I Ain't Gonna Paint No More! (Ala Notable Children's Books. Younger Readers (Awards))



Synopsis

A dab of blue here, a splash of red there, a goopy smear of green . . . everywhere. To the tune of "It Ain't Gonna Rain No More," one creative kid floods his world with color, painting first the walls, then the ceiling, then HIMSELF! Before this feisty artist is through, he'll have painted his head, back, hands, legs, feet, and . . . Oh no--here comes Mama! Karen Beaumont's zippy text and David Catrow's zany illustrations turn an infamous childhood activity into raucous storytime fun, giving a silly twist to the fine art of self-expression.

Book Information

Lexile Measure: 410 (What's this?)

Series: Ala Notable Children's Books. Younger Readers (Awards)

Hardcover: 32 pages

Publisher: HMH Books for Young Readers; 1 edition (April 1, 2005)

Language: English

ISBN-10: 0152024883

ISBN-13: 978-0152024888

Product Dimensions: 9 x 0.4 x 10 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 248 customer reviews

Best Sellers Rank: #7,108 in Books (See Top 100 in Books) #26 in Books > Children's Books > Early Learning > Basic Concepts > Colors #30 in Books > Children's Books > Arts, Music & Photography > Art #68 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Starred Review. PreSchool-Grade 2 "When Mama catches her son 'paintin' pictures on the floor/and the ceiling/and the walls/and the curtains/and the door," she sticks him in the tub and declares, "Ya ain't a-gonna paint no more!" Fresh from his bath, the child rescues his hidden supplies and says, "So I take some red/and I paint myâ /HEAD!" Subsequent rhymes move from neck down to feet as he adds gobs of color to different areas. Since the last word of each verse comes on the following page, readers get the satisfaction of completing the anticipated rhyme and seeing each newly painted body part with each page turn. Catrow splashes color all over, uses

white space cleverly, and includes playful flourishes, such as a marching row of ants on the boy's arm and Easter egg designs on his leg. Elongated figures and exaggerated expressions match the silly tone of the story, and the concerned dog who observes the antics is particularly amusing. With rhymes that invite audience participation and scenes that draw the eye, this is a strong storytime choice. Based on the song "It Ain't Gonna Rain No More," the rhythmic text can be read or sung with equal effectiveness. In a mischievous conclusion, when readers think that the boy has painted everything, he finishes with, "But I'm such a nut,/gonna paint myâ "/WHAT?!" Fortunately, he's out of supplies and winds up back in the bathtub.â "Steven Engelfried, Beaverton City Library, OR
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American Library Association Notable Book Â "Catrow splashes color all over, uses white space cleverly, and includes playful flourishes, such as a marching row of ants on the boy's arm and Easter egg designs on his leg. Elongated figures and exaggerated expressions match the silly tone of the story, and the concerned dog who observes the antics is particularly amusing. With rhymes that invite audience participation and scenes that draw the eye, this is a strong storytime choice." - School Library JournalÂ "Given the plot's premise, Catrow's humorously hyperbolic art fittingly takes center stage here, growing increasingly flamboyant and electric as the boy embellishes more and more of his anatomy-and his playful pooch becomes equally well decorated." - Publisher's Weekly
--This text refers to an out of print or unavailable edition of this title.

I had seen this book in another teacher's room years ago, and when I switched from teaching high school to elementary I knew I had to have it. As an art teacher, this is not something I would want to encourage in my students, but it is a fun read. I have a collection of art related childrens books students may read when they finish early, and this is the perfect book for the shelf. For those bold enough to actually have them paint after reading this book, good luck to you! Just fyi- the book says "heck" and implies that the next word is butt... even though it is never actually said. If you have sensitive groups, maybe you need that information for consideration.

A big, bright and fun board book with silly illustrations (and splashes of color where paint appears)! Don't let the grammar throw you off. This is a great book for the creative and the adventurous! The child paints different body "parts" throughout the book, with rhymes on every page. Not to be taken seriously... just lots of fun in the spirit of color and creativity! I bought it as a gift for an almost 3 year old.

I bought this book for my artist friend who paints jackets and shoes, creates hand made and repurposes Bratz dolls and sells them on Etsy. She is a true artist and I couldn't get over how she LOVED this book as a representation of who she is!

This book is really cute and sweet. My kids all loved it! Good thick sturdy board like pages great for small children who tend to be hard on books. Adorable illustration but if anyone has sensitivities about proper grammar probably not a good book for you also the last rhyme is supposed to be about painting his butt but since he gets caught his mom says "what!?" It's pretty funny but I know some people may find that inappropriate for their kids so heads up. Overall we enjoyed it and would recommend.

This book is hilarious. We sing the words to the tune of "It ain't gonna rain no more, no more." I give the children \$ Store paint brushes so they can paint their body parts along with the book/song. A preschool favorite.

Kids LOVE this book. I know because I have purchased eighteen and counting copies of I Ain't Gonna Paint No More for all the kids in my life, and they tell me. I try to keep one on my own bookshelf, but visiting toddlers, preschoolers and their big brothers and sisters beg to take it home. This picture book written by Karen Beaumont and illustrated by David Catrow has all the elements of great children's literature. Parents need not worry about the "ungrammatical title." This book will make readers of children. Toddlers howl with laughter as the main character paints his body parts all the while promising that he "ain't gonna paint no more." Because the text rhymes and follows a predictable pattern, preschoolers quickly learn to read the book themselves, focusing on the bright colored words that spell out "ARM, NECK, BACK, etc. Humor, rhyme, color, and print size all make this book fun and accessible to children. David Catrow's whimsical illustrations do what a picture book is supposed to do - tell a story. When mom hides the paint from the child hero, the illustrations are black and white. As the main character "rescues" his paints and attempts to modify his artistic urges, the illustrations become vibrant and wild, filling the page with splashes of vivid color. Buy a hardcover version because children return to the book so often that a cardboard bound copy is not likely to last.

The first time that I heard of this book is when my son and I went to story time at BN. The story teller

sang the words instead of reading it. Everyone really enjoyed it, and my son gets excited every time he hears her start singing. I decided that I had to get the book because of the singing and the wonderful colors. Each time the boy paints a body part, I have my 22 month old son show me his hands, chest, legs, etc. He loves to read (or sing) the story. I did read some readers comments about the negative aspect of the boy disobeying his mother. Well, I take the opportunity to point out that the little boy is being bad and that he needs to listen to his mommy. It's a little over the head for my son at this time, but if I keep it up, he'll get the message. And at some readers dismay, "ain't" is part of the English language, and it ain't going anywhere.

The rhyming text is great to read aloud (or sing) with young children. The illustrations splash color on every page! Warning: beware that some readers (including one grandmother I know) may take it literally and follow the example of this free-spirited child.

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